

# Joey García

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## Education

**Master of Arts, Organization, Information & Learning Sciences**

**May, 2021**

***Concentration in eLearning***

**The University of New Mexico**

Course work: The Adult Learner, Instructional Design, Training Techniques, Program Evaluation, Theory and Practice of Organizational Learning, Cross Cultural Issues in Adult Learning, eLearning Course Design.

**Bachelor of Arts, Media Arts**

**May, 2000**

**The University of New Mexico**

Course work: Video Techniques in Education and Training, Studio Art: Two-Dimensional Design, Drawing, Painting, and Advanced Photography.

**Associate of Arts, Liberal Arts**

**Apr, 1992**

**Central New Mexico Community College**

Additional Studies

**Computer Information Systems**

**Jan, 2001 – Dec 2003**

**Central New Mexico Community College**

Multimedia courses: Video Editing Production, Adobe: Photoshop, Illustrator and After Effects

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## eLearning Consulting

**Internship, Career and Professional Development Programs**

**Sept, 2020 – May, 2021**

**Anderson School of Management**

**The University of New Mexico**

- Developed intervention for the Practical Project Management program based on needs analysis to promote an engaging online learning environment.
  - Deliverables included restructured online file system, guide to online social presence, team assignments based on diversity and assigned roles to promote collaborative learning, facilitated intervention implementation.
  - Evaluation showed increased participant satisfaction collaborating with peers based on qualitative observations and quantitative surveys analysis.
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## Employment

**IT Tech Support 2, Information Technologies**

**Aug, 2019 – Present**

**The University of New Mexico, Albuquerque, NM**

- Support faculty, participants, monitor on-campus classroom/online synchronous instruction.
- Collaborate on user documentation, train faculty and staff in video conferencing techniques.
- Aide in hybrid classroom equipment installations on the main campus to promote online learning.
- Respond to user technical support requests by email, phone or synchronous meeting based on Cherwell service management ticketing system.

**Videographer, Academic Technologies, Information Technologies** Dec, 2003 – Aug, 2019  
**The University of New Mexico, Albuquerque, NM**

- Operated emerging technologies in support of classroom and online synchronous instruction.
- Provided technical support in academic setting to faculty, participants, and student employees.
- Responded to technical irregularities, documented, and reported to leadership and support staff.

**Coordinator, Inventory Control, Gift & Clothing, UNM Bookstores** Jun, 2019 – Aug, 2019  
**Inventory Control Clerk, Gift & Clothing UNM Bookstores** Dec, 2003 – Jun, 2019  
**The University of New Mexico, Albuquerque, NM**

- Negotiated product delivery, designed thematic artwork with vendors and managed asset allocation.
- Aided in promotional material development for target audiences and event support like *Game Day Fridays*, *Grad Fair* and *UNM Commencements*.
- Coordinated event logistics ensuring success through training and collaborative customer service.

**Audio Visual Technician III, Instructional Media Resources** Feb, 1992 – Aug, 1997  
**Central New Mexico Community College, Albuquerque, NM**

- Trained staff in event service and technical support, purchased, managed inventory and budgets.
- Developed services, informational materials, ensured continuity with target audience and client needs.
- Collaborated on reports, survey evaluations, and grant proposals to expand budget and services.
- Awards: First Place, Association of Professional Videographers, Best Corporate/Industrial Productions 1996, The Puente Project, and The Art & Science of Retail Baking, Silver Certificate for TVI Admissions Video

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## Volunteer Work

**Docent, Visual Arts Museum & Performing Arts Theatres** Aug, 2000 – Aug, 2009  
**National Hispanic Cultural Center, Albuquerque NM**

- Greeting diverse audiences, promoted inclusive learning of arts and culture.
- Cultural event support, assisting local artists in teaching arts and crafts.

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## Key Skills, Knowledge & Abilities

- Conceptual design, project development, intervention implementation and facilitation.
- Mentoring, training adult learners in technical, educational, and organizational settings.
- Foster humanized collaborative online learning experience for diverse audiences.
- Learning Management Systems administration, course design on Moodle.